

SCHEDULE

DAY ONE, APRIL 30TH

Better Than The Alternative
CREATIVE AGEING
Symposium

TIME & ROOM	SESSION	SPEAKER/WORKSHOP PRESENTER
REGISTRATION in the bar, 09:00-09:30		
09:30-09:35 The Rake	Introduction	Charlie Brown (Older People's Coordinator at the Dukes)
09:35-09:45 The Rake	Welcome to The Dukes	Chris Lawson (CEO at the Dukes)
09:45-09:55 The Rake	Opening speech: Prime Time and the importance of Creative Ageing projects	Christine Mackie (Actor, Writer and Prime Time Patron)
09:55-10:00 The Rake	Performance: 'Boomer Reaching 70'	Gill Wistowsky (Prime Time member)
10:00-10:30 The Rake	Keynote: The Case for Preventative Services: Promoting Wellbeing Over Crisis Response	Teri Stevenson (CEO Age UK Lancashire)
WORKSHOPS, 10:30-11:30		
The Rake	Creative projects with older people and social prescribing in action, from the point of view of a creative sector organisation.	Marianne Barraclough (Executive Director at More Music) & Anna Daly (Music for Health - Projects Manager at More Music)
The Round	Cinema, memory and well-being: a pilot study.	Professor Richard Rushdon (Professor in Film Studies at Lancaster University)
Moor Space	Adult Playfulness and Wellbeing	Emma Rucastle (Theatre-maker, creative practitioner/artist)

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BREAK in the bar, 11:30-11:45		
11:45-12:00 The Rake	TBC	TBC
12:00-12:30 The Rake	Keynote: Prime Time. The key findings, sharing good practice and launch of final evaluation report	Sal Lofthouse (Prime Time Facilitator and Creative Freelancer) & Eric Hildrew (Freelance Evaluator)
NETWORKING LUNCH in the bar, 12:30-13:30		
13:30-14:00 The Rake	Keynote: Creative Ageing: Development & Agency (CADA)	Arti Prashar OBE (Co-Chair of CADA)
WORKSHOPS, 14:00-15:00		
The Rake	Tailoring cultural offers with and for diverse older users of social prescribing	Andy Barry (Theatre Director and Leader of the Elders Programme at The Royal Exchange) & Debra Westlake (Senior Researcher Centre for Evidence-Based Medicine Nuffield Department of Primary Care Health Sciences, University of Oxford)
The Round	Intergenerational work - an overview of the partnership work between Prime Time and the Theatre Department at Lancaster University	Dr Cami Rowe (Senior Lecturer in Applied and Socially Engaged Theatre at Lancaster University)

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Moor Space	Creative dance and movement for older people	Emily Davies (Engagement Officer: Dance at Brewery Arts)
BREAK in the bar, 15:00-15:15		
15:15-15:30 The Bar	Group Task TBC	TBC
15:30-16:00 The Rake	Panel Q&A: Andy Barry, Dr Cami Rowe, CADA, Prime Time, representative, Terri Stevenson & Eric Hildrew	James Shield (Creative Communities Coordinator at the Dukes)
16:00-16:20 The Rake	Performance: Have I Got News For You	Prime Time Members
16:20-16:30 The Rake	Closing Remarks	TBC
BREAK, 16:30-18:30		
18:30-20:30 The Rake	Evening Entertainment: TBC	TBC